



**Istituto di Istruzione Superiore
"LICEO BOCCHI-GALILEI"**

Indirizzi: Classico, Linguistico, Scienze Umane, Scientifico, Scienze Applicate
Via Dante 4, 45011 ADRIA (RO) tel. 0426 21107 - C.F. 90016140296
Codice Meccanografico ROIS00100E - COD.UFF. UF90B7
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PROGRAMMAZIONE DISCIPLINARE SVOLTA

Anno scolastico 2021/2022

Docente: Cristina Spadon
Materia: Lingua e Cultura Inglese
Classe: 4[^] A
Indirizzo: Linguistico



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<u>Argomenti</u> (indicare anche eventuali percorsi di ripasso e di educazione civica)	<u>Capitoli e/o pagine</u>
Dal testo <i>Performer B1 – TWO</i>, Spiazzi, Tavella, Layton, LINGUE ZANICHELLI	
Revision work	Review Units 9-10
Grammar: causative verbs, verbs of perception, let and allow. Vocabulary: feelings and emotions, happiness, personal opinions. Pronunciation: contractions. Communication: asking, giving and refusing permission; embarrassing moments. Culture: experiences that change your life, self-awareness.	Unit 11 The Way I Feel
Grammar: I wish, prefer, would prefer, would rather. Vocabulary: the world of advertising. Pronunciation: sentence stress. Communication: expressing wishes.	Unit 12 The World I Dream Of
Dal testo <i>Performer B2</i>, Spiazzi, Tavella, Layton, LINGUE ZANICHELLI	
Grammar revision: present simple vs present continuous, past simple vs past continuous, present perfect, future tenses, conditionals and modal verbs. Vocabulary and communication: back to school, teen holiday times, books and movies, talking about destiny, giving advice.	Build Up to B2
Grammar: stative and dynamic verbs, present perfect continuous and duration forms with for and since. Vocabulary: relationships. Towards INVALSI: enhancing reading and listening skills (friends can shape your life, friendships and relationships, celebrations, teenagers and families, family occasions).	Unit 1 Being connected
Grammar: narrative verbs (past tenses). Vocabulary: travelling. Towards INVALSI: enhancing reading and listening skills (the art of travelling, different ways of travelling).	Unit 2 Inspirational Travel
Grammar: have/get something done. Vocabulary: technology, collocation and expressions for technology. Towards INVALSI: enhancing reading and listening skills (healthcare and technology, technical devices in everyday life, have your lives been changed by the Internet?, the Internet revolution, analysing media).	Unit 7 A Techno World (Ed.Civica)



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<u>Argomenti</u> (indicare anche eventuali percorsi di ripasso)	<u>Capitoli e/o pagine</u>
<p>Dal testo <i>Performer Heritage.blu</i>, Spiazzi, Tavella, Layton, LINGUE ZANICHELLI</p> <p>The development of Drama – the Globe Theatre. The Art of Drama Shakespeare the dramatist 'Romeo and Juliet' (the masque, the balcony scene) From text to screen: comparing Zeffirelli's 'Romeo and Juliet' and Luhrmann's 'Romeo+Juliet' 'The Merchant of Venice' (I am a Jew) From text to screen: commenting on the extract from 'The Merchant of Venice' by director Radford with actor Al Pacino performing the role of Shylock. Culture and civic literacy (ed. civica): racism and discrimination. 'Hamlet' (to be or not to be) From text to screen: commenting on the extract from 'Hamlet' with actor Kenneth Branagh performing the role of Hamlet.</p> <p>John Donne Analysis of 'The Sun Rising' and 'A Valediction of Forbidding Mourning'</p> <p>John Milton 'Paradise Lost' and analysis of the extract entitled 'Satan's Speech'</p> <p>Topic: life's crossroads ('what is love? Five theories on the greatest emotions of all – listening to and commenting on the song 'Demons' by Imagine Dragons)</p>	<p>The Renaissance and the Puritan Age</p>
<p>History and Culture: the Restoration of the Monarchy; from the Glorious Revolution to Queen Anne; the early Hannoverians; the Age of reason – the Enlightenment; the circulation of ideas. Literature and Genres: Restoration poetry and prose, Restoration Drama, a Survey of Augustan Literature, the rise of the novel, the art of fiction.</p> <p>Daniel Defoe 'Robinson Crusoe' (extracts 'I was born of a good family', 'Man Friday').</p>	<p>The Restoration and the Augustan Age</p>



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<p>Jonathan Swift 'Gulliver's Travels' (extract 'the Projectors').</p> <p>Samuel Richardson* 'Pamela, or Virtue Rewarded' (extract 'Pamela refuses Mr.B's advances')</p>	<p>*materiale fornito dall'insegnante e condiviso nella classe virtuale 'classroom'</p>
<p>History and Culture: Britain and America; the Industrial Revolution; the French revolution, riots and reforms. Literature and genres: a new sensibility – the sublime; early Romantic poetry, the Gothic Novel.</p> <p>William Blake Analysis of 'The Lamb', 'The Tyger', 'London'.</p> <p>Mary Shelley 'Frankenstein, or the Modern Prometheus'. Extract 'the creation of the monster'.</p>	<p>The Romantic Age</p>

DATA _____ FIRMA DEL DOCENTE _____

Firme dei rappresentanti di classe _____